

"MISSISSIPPI SHUFFLE"

Dance Routine By Roberta & Bob Van Antwerp, Long Beach, California

RECORD: "Mississippi Shuffle", MacGregor #927-A

POSITION: INTRO - Open-Facing; DANCE - Butterfly, M's bk to COH.

FOOTWORK: Opposite throughout. Directions given for M except where indicated for W.

INTRO: WAIT TWO MEAS; APART,-,POINT,-; TOGETHER(To Butterfly),-,TCH,-;
In OPEN-FACING POS, M's bk to COH, step bk on L,-,point R toe twd ptr & floor,-; Step fwd on R,-,tch L toe beside R foot & assume BUTTERFLY POS, M's bk to COH,-;

MEASURES

1-4 SIDE,CLOSE,SIDE,-; POINT(Open Pos),-,TCH(Butterfly),-; SIDE,CLOSE,SIDE,-;

POINT(Rev Open),-,TCH(R-Hand Star),-;

(1) Prog LOD, start M's L & dance one sideward 2-step; (2) Keep wt on L & turn to face LOD in OPEN POS as you point R toe fwd to floor,-,wt still on L face partner to assume BUTTERFLY POS M's bk to COH & tch R toe beside L,-; (3) Prog RLOD, start M's R & dance one sideward 2-step; (4) Keep wt on R & turn to face RLOD in REVERSE OPEN POS as you point L toe fwd to floor,-,wt still on R turn to R-HAND STAR with M facing wall & tch L toe beside R foot,-; (NOTE: Blend from 2-steps into points.)

5-8 TWO-STEP AROUND; TWO-STEP TURN(To L-Hand Star); TWO-STEP AROUND; TWO-STEP(To Open);

(5 & 6) Making circle-pattern both moving fwd, dance two 2-steps half-around so M is facing COH & spot-turn on last step of Meas 6 to assume L-HAND STAR, M facing wall, W facing COH; (7 & 8) Repeat circle-pattern to end in OPEN POS both facing LOD;

9-12 FWD TWO-STEP; POINT/FWD,-,POINT/BK,-; FWD TWO-STEP; POINT/FWD,-,TCH,-; (To Closed)

(9) Prog LOD dance one fwd two-step; (10) Keep wt on L & point R toe fwd to floor (lean bk slightly as you point),-,point R toe bk (lean slightly fwd as you point),-; (11 & 12) Repeat Meas 9 & 10 starting M's R except on last 2 cts of Meas 12, face ptr & tch L toe beside R foot assuming CLOSED POS M's bk to COH;

13-16 TWO-STEP TURN; TWO-STEP TURN(To Half-Open); WALK,-,2,-; 3,-,4,-; (To Closed)

(13 & 14) Prog LOD dance two R-face turning two steps to end in HALF-OPEN POS both facing LOD; (15 & 16) Walk fwd 4 steps LRLR in a slight "Charleston" style by keeping knees together & kicking heel bk & out before stepping directly in front of other foot, alternating feet for the 4 steps (Use caution not to be too exuberant when using inside feet so as to avoid kicking ptr), to end in CLOSED POS M's bk to COH;

17-20 TWO-STEP TURN; TWO-STEP TURN(To Half-Open); WALK,-,2,-; 3,-,4,-; (To Semi-Closed)

Repeat action of Meas 13-16 except end in SEMI-CLOSED POS facing LOD;

21-24 ROCK/FWD,-,ROCK/BK,-; SHUFFLE-ROCK-AWAY; ROCK/FWD,-,ROCK/BK,-; SHUFFLE-ROCK-TOGETHER (To Closed Pos);

(21) Rock fwd LOD stepping L across in front of R,-, keep L leg crossed in front as you rock bk in RLOD on R,-; (22) Release ptr as M moves twd COH (W twd wall). Keep knees straight as with rocking motion & small steps - rock L to side, rock R behind L, rock L to side (ptrs face diag twd each other & LOD);

(23) Rock fwd LOD stepping R across in front of L (this turns ptrs slightly bk to bk & maintain facing this direction to last step of Meas 24),-,rock bk in RLOD on L,-; (24) Move twd ptr with "Shuffle-Rock" starting M's R turning to face ptr on last step & assume CLOSED POS;

(Continued)

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MEASURES

25-26 TWO-STEP TURN; TWO-STEP TURN; (To Semi-Closed)
Prog LOD, dance two R-Face turning two-steps to end SEMI-CLOSED
POS, both facing LOD;

27-32 REPEAT ACTION OF MEAS 21-26, except end in BUTTERFLY POS, M's
bk to COH, to repeat entire dance.

DANCE GOES THROUGH THREE TIMES PLUS ENDING.

ENDING: TURN AWAY, -, 2, -; 3, -, 4, -; B & C
(2 Measures) Making small circle pattern, release ptr &
turn away (M - L-face, W - R-face) with 4 walking steps
LRLR, join M's R & W's L hands for Bow & Curtsy.